

à M^{lle} Marie H. Milford.

Illustrations Operatiques
Deux Brillantes
pour le
PIANO FORTE
PAR
ALBERT W. BERG

N^o 1 DINDRAH.

" 3 EHNANI.

" 5

6

N^o 2 UN BALLO IN MASCHERA. 6.

" 4 FAUST.

" 6

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DUO BRILLANT

sur l'Opera :

Un Ballo in Maschera.

ILLUSTRATIONS OPERATIQUES N.2. (VERDI)

SECONDO.

Albert W. Berg.

Allegro vivace.

f

Ped *

ben marcato

Ped *

Ped *p* *

Ped *

DUO BRILLANT

sur l'Opera :

*Un Ballo in Maschera.*ILLUSTRATIONS OPERATIQUES N^o 2. (VERDI)

Albert W. Berg.

PRIMO.

Allegro vivace.

f

Ped *

ben marcato

p

Ped *

Ped *

PRIMO
SECONDO. *Andante mosso quasi Allegretto.*

First system of musical notation. The upper staff (treble clef) contains a series of chords and single notes. The lower staff (bass clef) contains a series of chords and single notes. Pedal markings are present: *Ped* *f* * *Ped* * *Ped* *. A dynamic marking *p* is also present.

Second system of musical notation. The upper staff contains chords and single notes. The lower staff contains chords and single notes. Pedal markings are present: *Ped* *sf* * *Ped* *.

Third system of musical notation. The upper staff contains chords and single notes. The lower staff contains chords and single notes.

Fourth system of musical notation. The upper staff contains chords and single notes. The lower staff contains chords and single notes. Pedal markings are present: *Ped* * *Ped* * *Ped* * *Ped* *.

Fifth system of musical notation. The upper staff contains chords and single notes. The lower staff contains chords and single notes. Pedal markings are present: *Ped* * *Ped* * *Ped* * *Ped* *.

PRIMO. *Andante mosso quasi Allegretto.*

5

8.....

Ped * *Ped* * *Ped* *

8.....

ten: *Ped* *

8.....

ten: *legg:*

8.....

Ped * *Ped* * *Ped* * *Ped* *

8.....

Ped * *Ped* * *Ped* * *Ped* *

PRIMO
SECONDO.

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of two flats. The upper staff features a melodic line with slurs and accents, while the lower staff provides a harmonic accompaniment. Performance markings include *dim:* (diminuendo) in measure 1, *morendo* (morendo) in measure 3, and *pp* (pianissimo) in measure 4.

Second system of musical notation, measures 5-8. The melodic line continues with slurs and accents. The lower staff has a *ppp* (pianississimo) marking in measure 6.

Third system of musical notation, measures 9-12. The tempo marking *Lento.* (Lento) appears above the first staff in measure 9. The time signature changes to 6/8 in measure 10. The upper staff has a *ten:* (tenuto) marking in measure 11. The lower staff has a *Ped ** (pedal) marking in measure 11 and a *ten:* marking in measure 12.

Fourth system of musical notation, measures 13-16. The upper staff has a *Ped ** marking in measure 13. The lower staff has a *pp* marking in measure 14.

Fifth system of musical notation, measures 17-20. The upper staff has an *acceler.* (accelerando) marking in measure 17. The lower staff has a *Ped ** marking in measure 17 and a *rit: Ped ** (ritardando) marking in measure 18. The system concludes with a first ending bracket in measures 19-20, marked with a '1'.

PRIMO.

7

8

dim: *morendo* *pp*

8

pp *ppp* *ff* *p con espress:* *rall:*

8

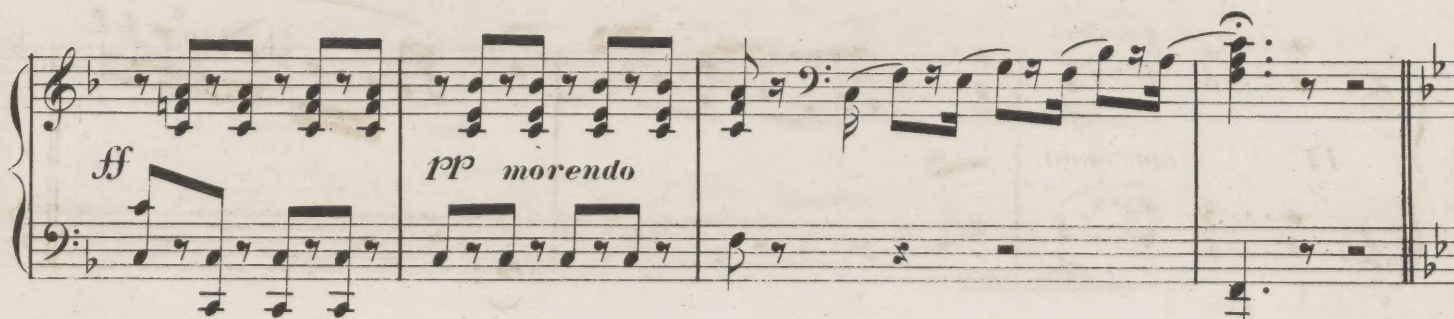
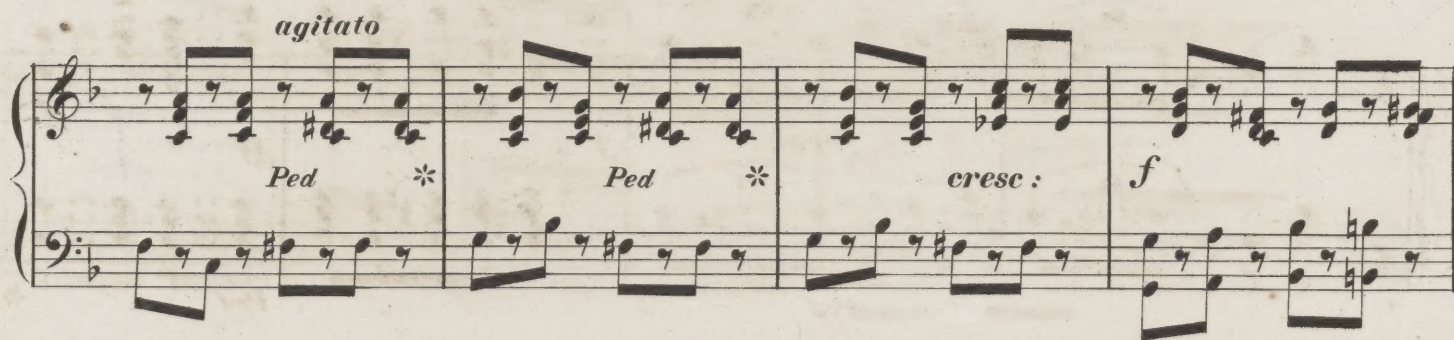
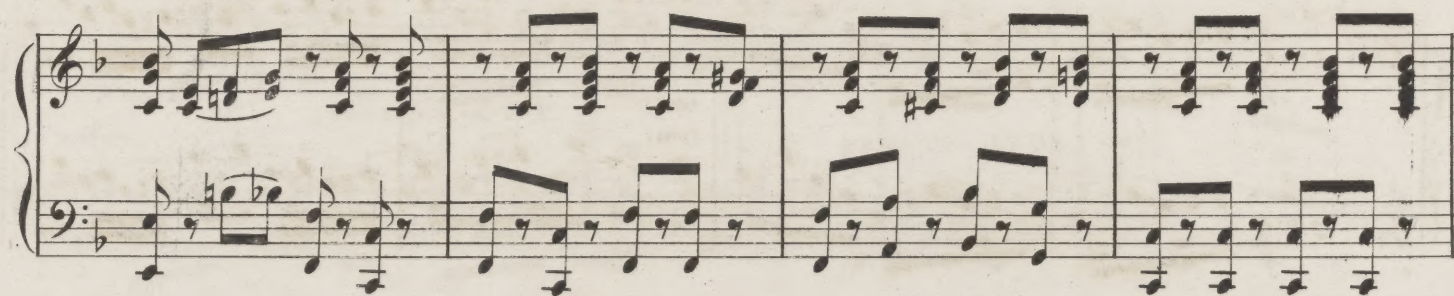
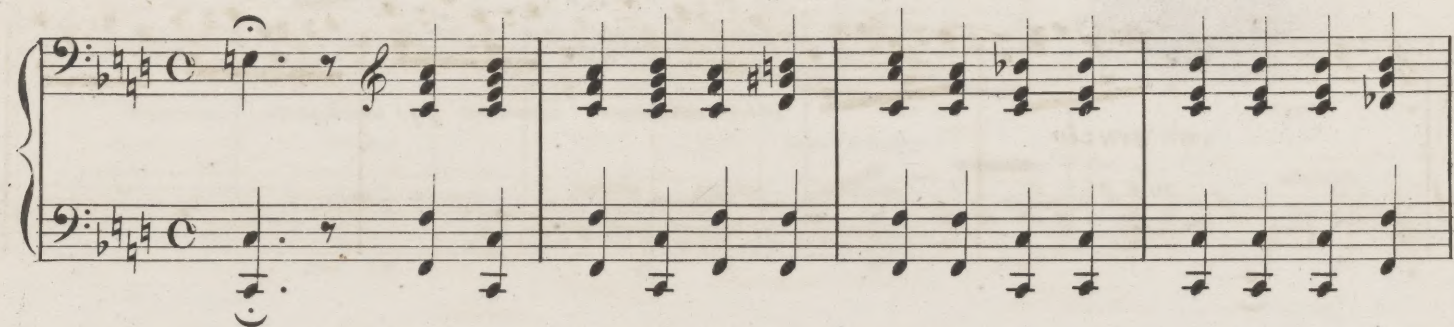
a tempo. *Ped ** *Ped **

8

pp *acceler:*

8

rit: *Ped ** *rall:*

Andantino.

Andantino.

con grazia

ten:

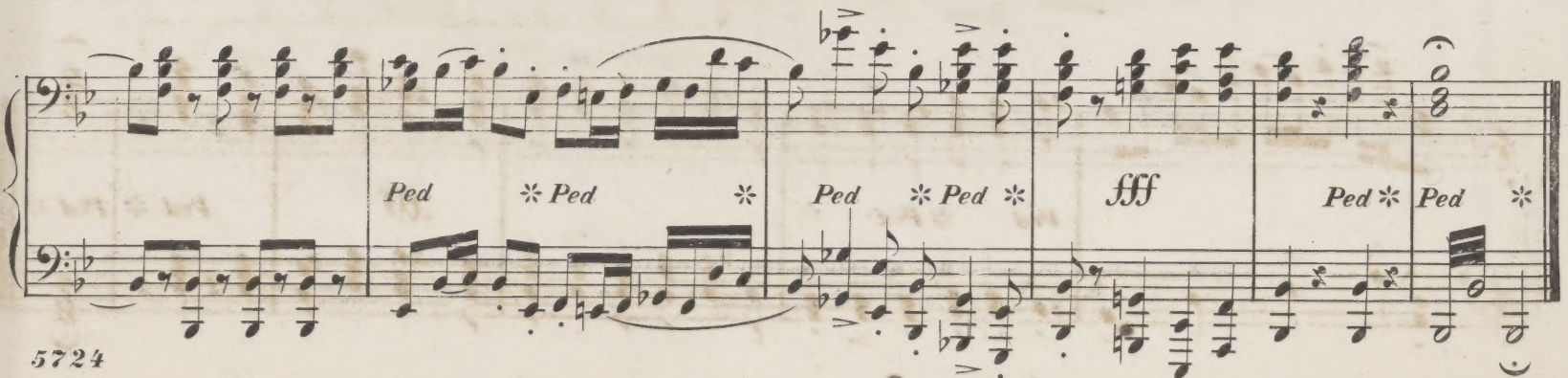
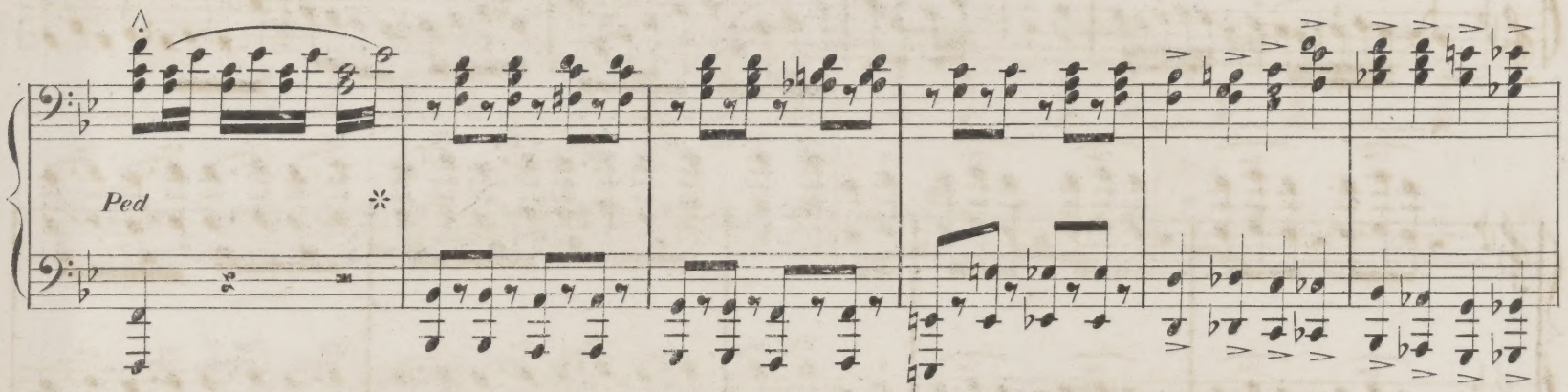
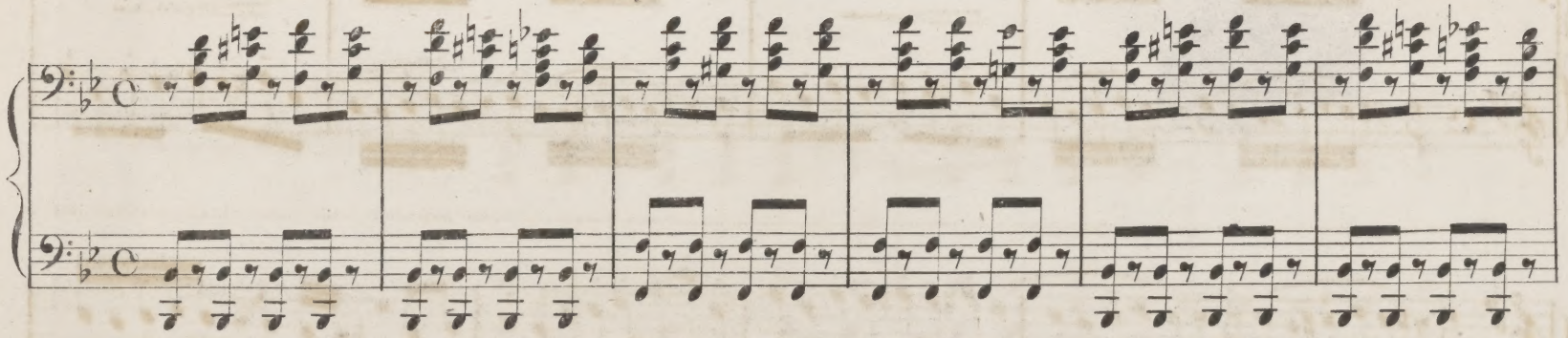
sf
Ped *

agitato
Ped * *Ped* *

cresc: *f* *ff*
Ped * *Ped* *

pp *morendo* 6

SECONDO.

Allegro brillante.

8... *Allegro brillante.*

p *f* *p*

sf *Ped* *ten:* *Ped*

sf *Ped* ** Ped ** *Ped* *ritard: ** *Ped* ** Ped **

Ped ** Ped ** *fff* *Ped* ** Ped **

